



53.6450° N, 1.7798° W

Last Argosy  
PhD Planning document  
Enrolement Oct 2015

Contents

2014

2015

2016

October 2015

Major themes:

Found items \*  
Collaboration \*  
Mystery \*  
Narrative \*  
Construct \*  
Voyeurism  
Cultural artefacts \*  
Inference  
Ethnography \*  
Auto-ethnography\*  
Social meanings & ordinary activities  
Graphic archaeology \*  
Palimpsests \*  
Metaphor \*  
Symbolism \*  
Archives\*

Potential partners/supervisors:  
Sociology/Social science  
Art, Design  
Computing & Engineering

Outcomes  
4 projects & write up  
Write up : MIn 10,000 realistic figure 30,000  
Collaborative container

47 Brick Lane  
Records  
Neglected mementoes & memories  
Trains

Stand by:  
Travel slides  
Flying log

Methods

Data collection  
Found items  
Bought items  
Interviews  
Virtual collections  
Individual items  
Collaborative  
Auto-ethnography

Key dates:  
2015: Website design  
Video research  
Literature review  
Contacts made

Supervisors:  
Lisa Stansbie  
Rowan Bailey  
Social science

Possible collaboration  
Anjum Malik: Writer Snaking Flame  
Nasreen Rahman: Writer, Film maker  
Kevin Boniface: Author  
Michael Stewart: Author SL Creative Writing  
David Peace: Author Damned Utd  
Joanne Harris: Author Chocolat  
Annabel Pitcher:  
Author my sister lives on the mantelpiece.  
Huddersfield Literature Festival

Filmmakers  
Photographers  
Illustrators

Areas of written research:

J Edson Escalas 2004 ,Building consumer connections to brands. Journal of Consumer Psychology, 14(1), 168-180.

Crask and Laskey 1990, Brand Personality Perception regional Or Country Specific

S Schembri B Merritees, 'Brand consumption and narrative of the self.

Chris Speed and Jane Macdonald, "Tales of things and electronic memory' .2010

R.T. Fielding and R.N. Taylor, "Principled design of the modern Web architecture,"

A. Kröner and J. Schlick, "Using Object Memories For Resource Efficiency," International Workshop on Digital Object Memories in the Internet of Things (DOME-IoT), Copenhagen: 2010.

D. Petrelli, S. Whittaker, and J. Brockmeier, "AutoTopography: what can physical mementos tell us about digital memories?," Proceeding of the twenty-sixth annual SIGCHI conference on Human factors in computing systems, Florence, Italy: ACM, 2008, pp. 53-62.

C. Speed, "Grave to Cradle: An Internet of Old Things – fields." Retrieved from: <http://fields.eca.ac.uk/?p=261>

J.V. Wertsch, Voices of collective remembering, Cambridge University Press, 2002.

Barry Mauer, The Found Photograph and the Limits of Meaning, 2001.

S. Turkle, Evocative Objects: Things We Think with, MIT Press, 2007.

D. Miller, The comfort of things, Polity, 2009.

J. van dijck, "Mediated memories: personal cultural memory as object of cultural analysis," Continuum: Journal of Media & Cultural Studies, vol. 18, 2004, p. 261.

C. Sas and A. Dix, "Designing for collective remembering," CHI '06 extended abstracts on Human factors in computing systems, Montréal, Québec, Canada: ACM, 2006, pp. 1727-1730.

## Reading list

Local Knowledge: Further essays in interpretive anthropology

Visual Methodologies: Gillian Rose

Susan Sontag: Barthes selected readings

Richard Howard: Roland Barthes Camera Lucida

Magritte: The Mystery of the Ordinary, 1926–1938

Richard Howard Roland Barthes, The responsibility of forms

Marianne Hirsch: Family Frames: Photography, Narrative and Postmemory.

Dorothy Bohm: Breaks in communication

Collage, Assemblage and the Found Object: Diane Waldman

Ports of Entry: William Burroughs

Evocative Objects: Things We Think with By Turkle, Sherry.

Stuff: Daniel Miller, 2010

Interpreting Everyday Culture, Edited by Fran Martin, 2003

Interpreting Objects and Collections, Susan M. Pearce, 1994 2014

2014

## Artist Ref

Joachim Schmid

Christian Boltanski

2014

Proposal submitted to the University. \*

Potential collaborators approached. \*

Web design begun to form a community for collaboration and to promote and store projects. \*

47 Brick Lane developed. x

On line blog developed to document the process, which will form the basis of the final write up. \*x

Video recording:

Edward Rigg interviews regarding personal archive.

Margot Swift: Response to , 'Records.'

Lisa Stansbie: Response to, 'Brick Lane'.

Rowan Bailey: Response to, 'Records'.

Rebecca Fisk: Response to, Records'

Artwork

Collages made in response to interviews undertaken

Initial experiments undertaken with E Rigg materials.

Formats investigated.

Materials

Edward Rigg: Physical archive scanned & photographically recorded

Slide archive under development.

2015

Web development and networking of potential collaborators.

Nasreen Rehman interview March?

Anjum Malik approach and interview?

47 Brick Lane completed and exhibited ?.

On going lit reviews, how many ?

Approach made to Huddersfield Literary Festival.

On going reflective log, which will form the basis of the final write up.

Web development complete, populating under-way.  
Ouput 1

Teach materials produced

Students recruited to Argosy

Rebecca Fisk using Records archive as FMP

Records & Brick Lane initial interviews studies

First Edward Rigg gallery near completion

Interviews with Edward Rigg undertaken

Formats and materials investigated.

The Nasreen Rehman interview still to be held, due to E.Rigg priority.

2016

Content review:

Website designed & developed: Outcome 1

Community formed and developing

Research integrated into curriculum and final year major projects

Materials & process investigated.

Edward Rigg visual research ongoing

Slide Archive one developed

Slide Archive 2 on-going

Video Interviews conducted

Major Archive to be developed

Year plan

Website population ongoing

Edward Rigg work finished: Outcome 2

Distilled artefacts developed from Archives

Progress report: 6000 with presentation

Rebecca Fisk final project exhibited via website and University

Lit festival?

Art reviews

Reviews: Christain Boltanski

Challenges

Health: Dupuytren's causing issues with using the computer. May require extension

University teaching and management workload.

Presentation Framework

Literature reviews:

Everyday Life and Cultural Theory  
An Introduction: Ben Highmore

The Found Photograph and the limited meaning:  
Barry Maur:

Evocative Objects: Things We Think with, MIT  
Press, 2007. S. Turkle,

The comfort of things, Polity, 2009.D. Miller.

Design writing research: Writing on graphic de-  
sign. Ellen Lupton, Abbott Miller

Visual Research: An introduction to research  
methodologies in graphic design: Ian Noble and  
Russell Bestley.

Interpreting objects and Collections: Susan M  
Pearce

Visual Methodologies: Gillian Rose

Stuff: Daniel Miller

Interpreting everyday culture: Fran Martin

Chris Speed and Jane Macdonald, "Tales of  
things and electronic memory'.2010

Magritte  
Progression framework

Table of contents

Overview, outline & objectives

Uniqueness & contribution to knowledge

Archives{  
Edward Rigg  
The Records  
Brick Lane

Internet design and development  
Graphicartifact  
Last Argosy

Designer as author

Changing nature of photographic recording

Iconography with type & image

Design Methodolgy  
sequential stages, approaches

Research Methodology  
sequential stages, approaches

Risk assessment

Positioning statement: Precise stage the re-  
search has reached

Future development

Time plan

Bibliography

Ethics forms

Table of contents final version

Pending