

Last Argosy timeline development:

Timeline to be build within existing Lastargosy site.

Timeline to be abled to be viewed from land but have own section of the website.

Alteration to site navigation system required, add timeline catagory.

Timeline needs to be dynamic and responsive.

Collapse turn on/off menu.

Plays video and sound via sound cloud and youtube as does current site.

Text function control.

Assets supplied

Ability to generate more timelines

and pages under the timeline catagory on current site

Template timeline to follow the Edward Rigg personal timeline

Viewers personal related timeline.

Developed through CMS Silverstripe, Open Source

Last Argosy timeline development:



Dragable roundal sliders along timeline and aslo along main bodywith roll over.

Menu with navigation slider options.



Developer notes.

- Developed via CMS Silverstripe Open Source.
- Template design up load text, image, photo.
- Delete & re arrange content
- Roll back feature
- Scalable
- Linked to time line page with option to publish on land page.
- Holding area before publishing live for editorial sanction.
- Assets supplied.
- Timeline roll over added to main navigation on website/

Timelines

End of World War 2

1945

E.C. Rigg Historical Current Your timeline John Kelly

Edward C.Rigg Timeline

British withdraw from Palestine

1947

Mixing of narratives in the storying of the self.

Edwards physical archive has presented many design challenges. Firstly, I thought about creating a facsimile of the original by sourcing paper stock of the original time periods of the 50's and 60's; re-creating the archive as a physical installation. This was more a response to the notion that I would never posses or own the archive. Instead, I have begun to design and develop an interactive timeline to show the intertwining storying of personal experience inside the wider historical contexts of the archival content. The time line has several themes, the main time line reflects Edward's career in the RAF and Empire Test Pilots school, which runs in parallel with a cause and effect timeline that influences Edward's choices in life and postings around the globe. A further timeline explores how historical events influence contemporary social, economic and political issues. A final timeline allows the viewer to add their own experiences. This is a way of opening these narratives out to thestorying of other selves. Colour and textures from the original folders are used in conjunction with fonts used in the original archive. The video interviews of Edward's stories are included and compliment the photos and documents. The timeline reflects the mixing of narratives explored through the auto-ethnographic process.

Premier of Passport to Pimlico

1949

More 😽

John Kelly Timeline

Inner page standard layout



Edward on joining the RAF at Cranwell Avenir light 12









Display copy Helvetica Regular 20pt 30pt leading

Display copy Helvetica Regular 18pt 24pt leading

80 percent opacity

2mm border

Superclarendon Bold

20pt 24pt 11 x 6 cm

80% opacity

Sample pop ups used on timeline text and image with roll over.



Roll over down to enable larger pop up

With potential links links to other sites and content

More feature

Full article linking to pages on web site





Background banner upload facility

Edward.C.Rigg Neglected memories mementoes

Sub Header text Super clarandon light 18 point

Aiden 1960-67

Quotations

" I have come to join the RAF, it's my eighteenth Birthday "

My chance encounter with Edward and his archives has been a fabulous experience in terms of discovering and documenting an extra-ordinary life. Edward's humility towards his career is impressive, as is the amount of planes he has tested and experiences he has had. More impressive is the occurrences that influence and surround his personal story. Edward has designed the archive and selected and arranged the materials contained within. As a designer I have



Super clarandon regular 36 point set solid

Main Header text:

Neglected memories mementoes

Sub Header text Super clarandon Reg 18 point

Aiden 1960-67

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Super clarendon Regular 14pt/18pt

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Main Header text Baskerville Bold 30/36 point Main Header text Baskerville Regular 30/36 point

Edward.C.Rigg **Neglected** memories mementoes

Sub Header text	
Super clarandon Bold 18 point	

Aiden 1960-67

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Super clarendon Regular 14pt/18pt

Quotations

Avenir 11pt/18pt

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Edward.C.Rigg Neglected memories mementoes

Sub Header text Baskerville Regular 18 point

Aiden 1960-67

Quotations

Super clarendon Regular 14pt/18pt

Helvetica 11pt/18pt

Edward.C.Rigg Neglected memories mementoes

Sub Header text Libre Baskerville Italic 18 point

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Libre Baskerville Italic 14pt/20pt

Edward.C.Rigg

Libre Baskerville Reg 30 / 36 point

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Neglected memories mementoes

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Libre Baskerville Reg 14pt/20pt

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Main Header text: Libre Baskerville Bold 30 / 36 point

memories

mementoes

Edward.C.Rigg Neglected

Nunito

Sub Header text Libre Baskerville Reg 18 point

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Libre Baskerville Bold 14pt/20pt

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ly=Libre+Baskerville" rel="stylesheet">
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Nunito Sans

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k href="https://fonts.googleapis.com/css?-
family=Libre+Baskerville|Nunito+Sans" rel="-
stylesheet">
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khref="https://fonts.googleapis.com/css?family=Nunito" rel="stylesheet">

Nunito Sans Semi Bold12pt/18pt